

ANDREW YANG

Objective

To obtain a full time, part-time or freelance graphics related position, with an opportunity for me to utilize my creative skill and artistic expression.

Education

2001 to 2005 University of California – Santa Cruz Santa Cruz, CA
B.A. in Art, specialization in Design. Focus in Economics

Summary of Qualifications

Proficient in both Windows and Mac OS.

Specialization in large print media and digital imaging.

Programming experience: HTML, Actionscript, Java.

Applications: Adobe Photoshop, Premiere, Indesign and Illustrator, Final Cut Pro, Corel Painter, Macromedia Dreamweaver and Flash, Gerber Composer, Onyx Postershop, and MS Office: Word, Excel, Powerpoint, Access, Publisher, Pagemaker

Awards Received

The Irwin Grant: Two time recipient. Cultivated artistic endeavors and fuel personal growth.

Porter Student Senate Grant: Created two highly visible murals on the UCSC campus, for the purpose of public appreciation.

Employment

2002 - Present Stitchmind Artworks San Francisco, CA
Designer, Founder and Owner www.stitchmind.com

- Business gallery specializing in digital art and fashion. Products carried in boutiques around California and Canada.

2005 - 2006 FastSigns, Inc. San Mateo, CA
Art Director www.fastsigns.com

- Manages a design team in creating abundant quality designs and graphics in a 24 hour turnaround. Production rates resulted in an all time, record-breaking high of \$1 million revenue for last year.

2004 - 2005 Michelangelo Gallery Santa Cruz, CA
Gallery Curator www.michaelangelogallery.com

- Revamped website and designed exciting publicity resources increasing customer traffic. Networking and advertising skills helped jump start the gallery into a full-fledged business.

2004 - 2005 Shen's Gallery Santa Cruz, CA
Photographer www.shensgallery.com

- Photographed and digitally enhanced products for display on website while maintaining inventory database. Imaging skills made online sales possible via webstore.

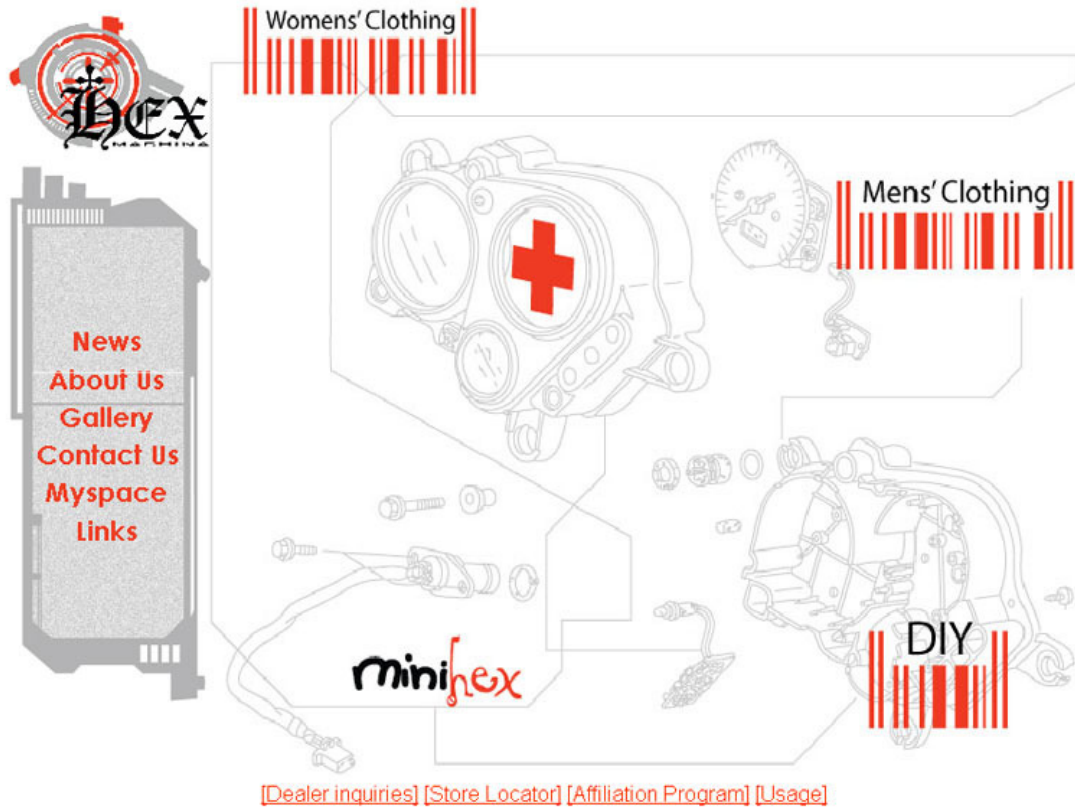
2004 Vis á Vis Magazine Santa Cruz, CA
Design Coordinator

- Graphic layout designer for websites, advertisements, posters for UCSC student-run publication. Helped to start-up a new form of alternative poster-magazine format that is currently still used today.

Andrew Yang
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Pacifica CA, 94404
650-355-5376
stitchmind@gmail.com

www.stitchmind.com/smdesign

Portfolio of selected works



Hex Machina ©2006 and beyond Kyle Chan


Date: 2007

Type: Website Design

Client: Hex Machina

Information:WIP of website for clothing brand.

You can solve an exercise problem to help understand the day's topic!




Math 34B Winter Class Schedule

This schedule may be adjusted as necessary.

January

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
8 Problem of the Day	9	10 Problem of the Day	11	12 Problem of the Day	13	14 Webwork 8.4 and 8.7 Due
10.1, 8.1 Renew, Rates of Change.		8.2, 8.5 Instantaneous rate of change. Webwork 8.1 Due		8.4, 8.7 Derivatives and Notation. Webwork 8.2 and 8.5 Due		
15 NO CLASS!	16	17 Problem of the Day	18	19 Problem of the Day	20	21 Webwork 8.8 and 8.12 Due
		8.3, 8.10 Graphs and slopes.		8.8, 8.12 Exponentials and Second Derivatives. Webwork 8.10 Due		
22 Problem of the Day	23	24 Problem of the Day	25	26 Problem of the Day	27	28 Webwork 9.2 and 9.5 Due
8.13 Maxima and Minima.		9.1 Integration. Webwork 8.13 Due		9.2, 9.3 Integrals and FTC. Webwork 9.1 Due		
29	30	31				

Be sure to read it carefully so you know how to get a good grade!



Math 34B General Information

Teaching

- Math 34B Course Outline
- Math 34B Course Calendar

Tutoring

- Private Mathematical Consulting and Tutoring
- Mathematical Consulting and Tutoring Rates

Research

- Research
- Links

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- [Lectures and Sections](#)
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- [Homework](#)
- [Exams](#)
- [Grades](#)

Instructor

Date: 2007

Type: Website Design

Client: Math Department, University of California, Santa Barbara

Information: Class / Professor Website with animated characters



Date: Nov. 2006

Type: Photo Editing

Client: www.ebiddlecombe.com

Information: Converted several photographs into graphics for use in video documentary.



Date: Oct.2006

Type: Decal work, signage

Client: Stitchmind Artworks

Information: Complex Vinyl Cutouts created for artistic use.

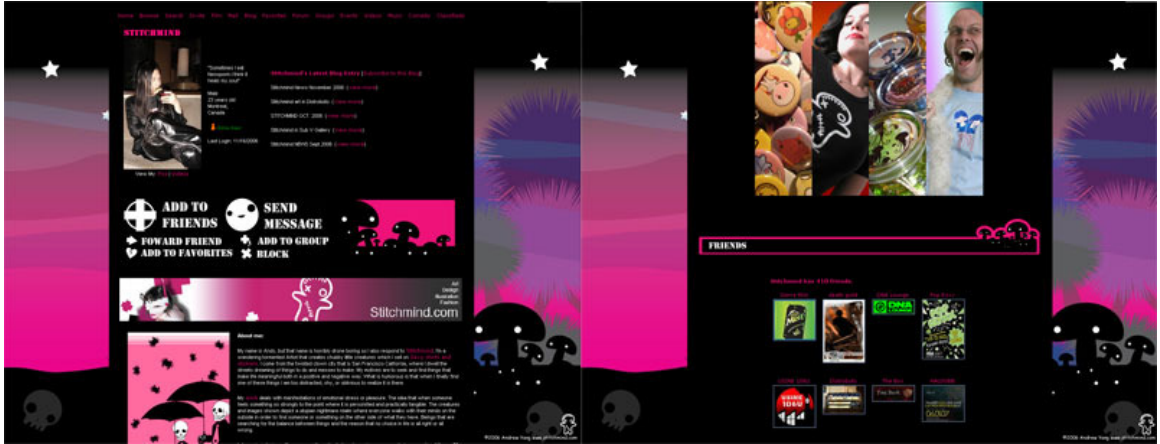


Date: 2006

Type: Website Design

Client: SM Designs

Information: Flash animated portfolio with interactive menus



Date: 2006

Type: Web Design

Client: Stitchmind Artworks

Information: Customized Myspace page for a more stylish and unique look.



Date: 2006

Type: Graphics, webwork

Client: Apocolis writing

Information: provided website graphics and illustration



Date: 2005-2006

Type: Product design

Client:Stitchmind Artworks

Information:Assorted toys and items created for art site.

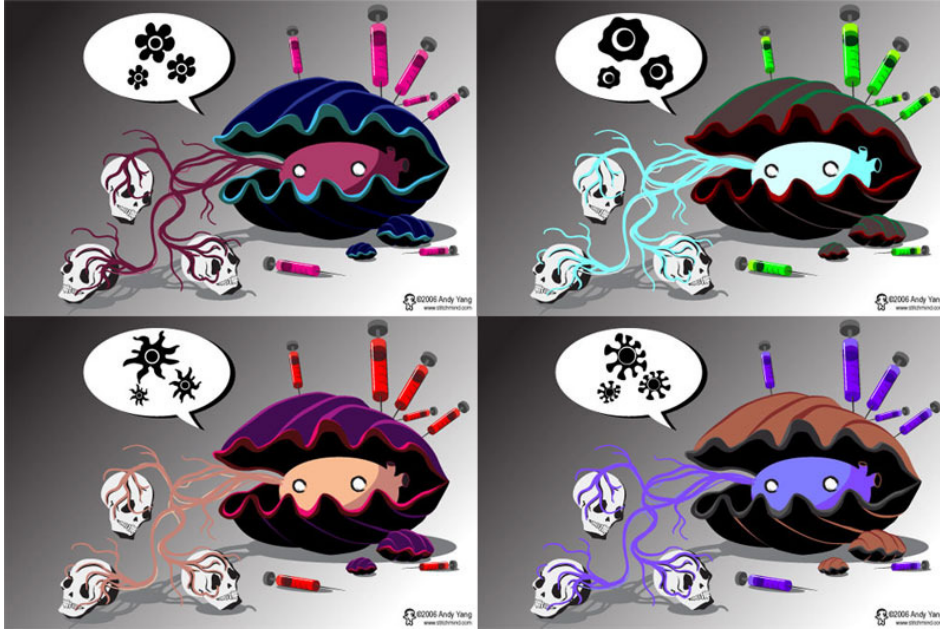


Date: 2006

Type: flyer design, Logo Design, illustration

Client:DNA Lounge

Information: Created the flyer, Illustrated the image, and made the Logo for the event.



Date: 2006

Type: Illustration

Client:Stitchmind Artworks

Information:Custom graphic made of online promotion and networking.



Date: 2006

Type: Decal work, signage

Client:Stitchmind Artworks

Information:Complex Vinyl Cutouts created for artistic use.

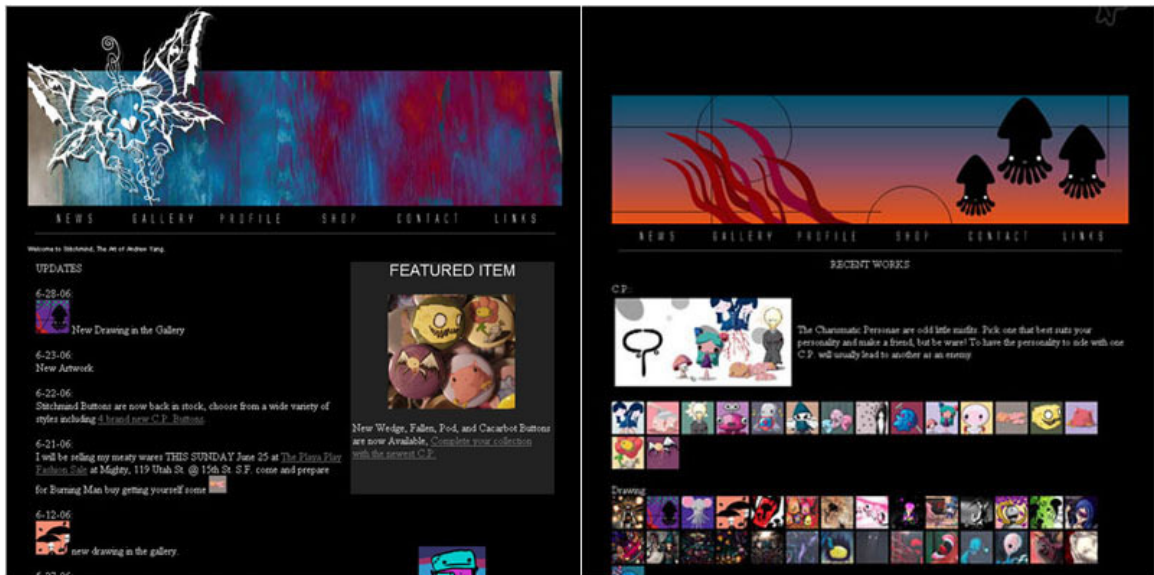


Date: 2005

Type: Identity

Client: Stitchmind Artworks

Information: Website Logo



Date: 2006

Type: Website Design

Client: Stitchmind Artworks

Information: Online Redesign for gallery database.

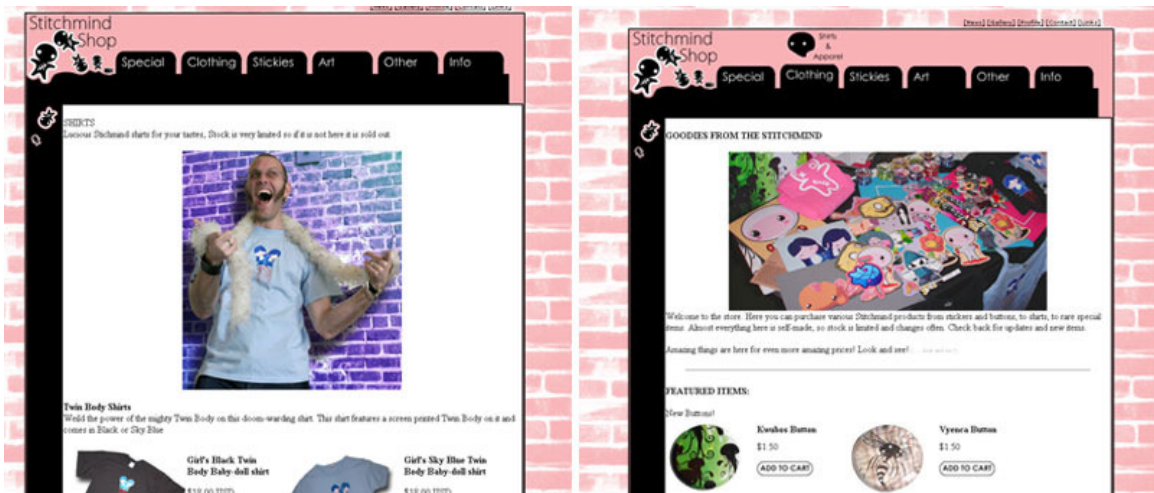


Date: 2005

Type: Identity

Client: Local music and Film Industries

Information: Some Black and White Logos for assorted local clients

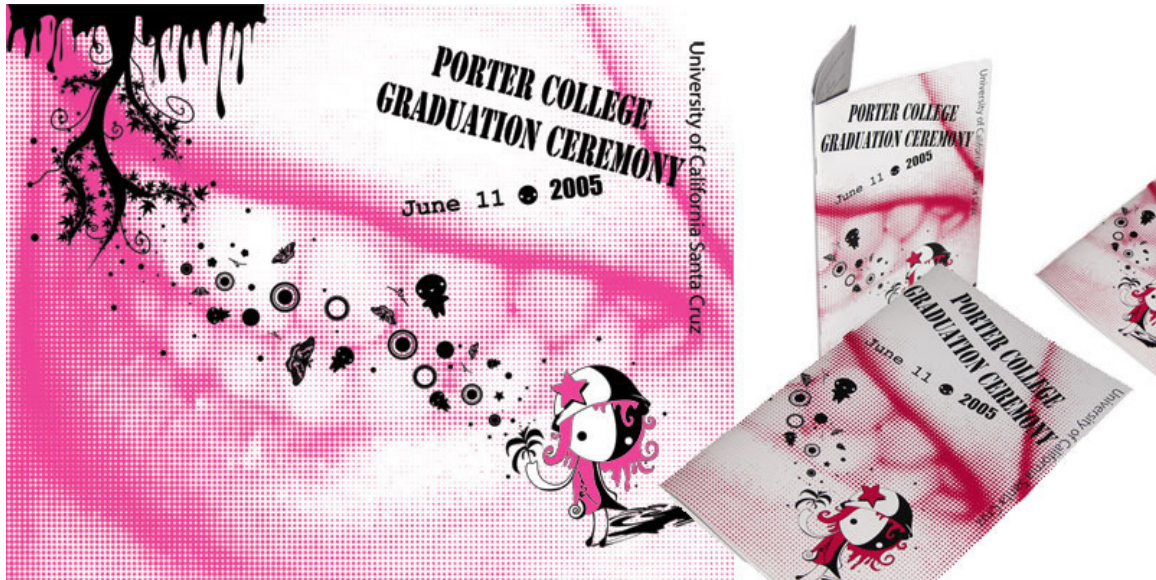


Date: 2005

Type: Website Design

Client: Stitchmind Artworks

Information: Website created for online sale of art products



Date: 2005

Type: Identity

Client:University of California, Santa Cruz

Information:Cover design for a 2005 UCSC Graduation ceremony.



Date: 2005

Type: Photography

Client:Stitchmind Artworks

Information:Assorted Photowork

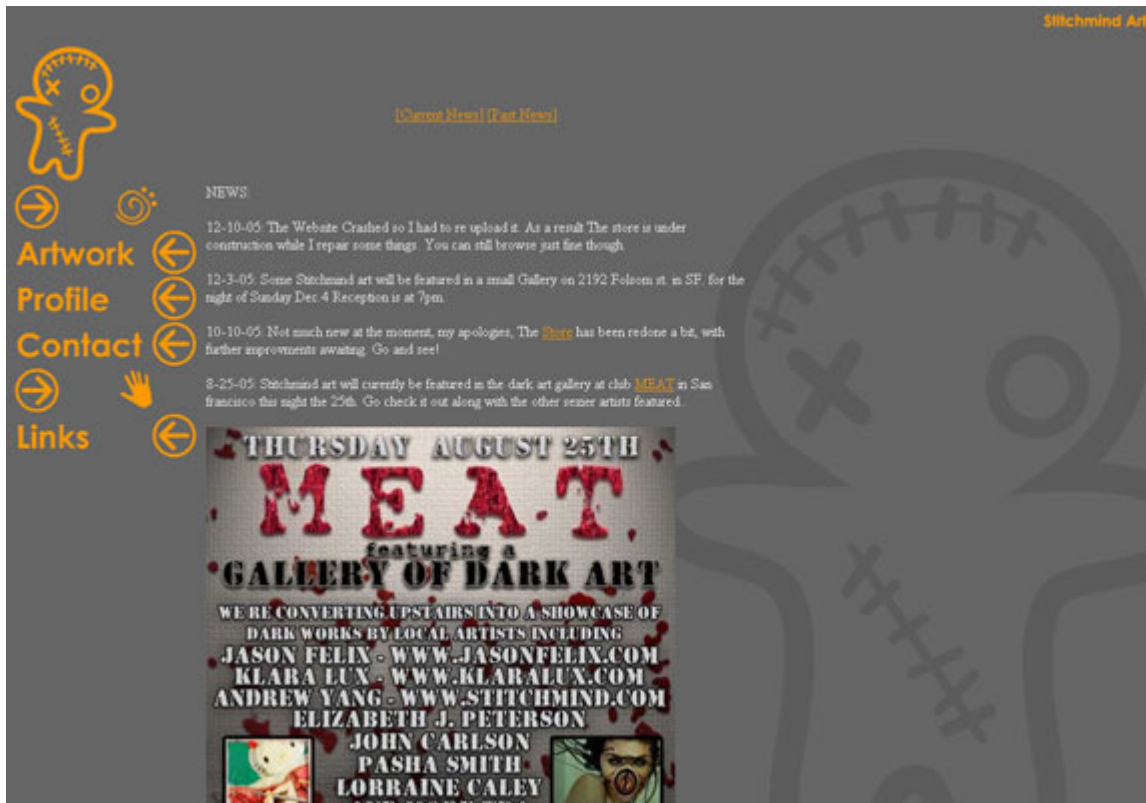


Date: 2006

Type: Illustration

Client:Stitchmind Artworks

Information:Assorted Illustrations



The screenshot shows a website with a dark grey background. On the left is a vertical navigation menu with orange icons and text: 'Artwork', 'Profile', 'Contact', and 'Links'. At the top right is the text 'Stitchmind Art'. Below the navigation is a 'NEWS' section with three entries dated 12-10-05, 12-3-05, and 8-25-05. At the bottom is a promotional poster for 'MEAT' featuring a 'GALLERY OF DARK ART' with a list of artists and their websites.

[Recent News] [Past News]

NEWS

12-10-05 The Website Crashed so I had to re upload it. As a result The store is under construction while I repair some things. You can still browse just fine though.

12-3-05 Some Stitchmind art will be featured in a small Gallery on 2192 Folsom st. in SF. for the night of Sunday Dec.4 Reception is at 7pm.

10-10-05 Not much new at the moment, my apologies. The [Store](#) has been redone a bit, with further improvements awaiting. Go and see!

8-25-05 Stitchmind art will currently be featured in the dark art gallery at club [MEAT](#) in San Francisco this night the 25th. Go check it out along with the other venue artists featured.

THURSDAY AUGUST 25TH
MEAT
 featuring a
GALLERY OF DARK ART
 WE'RE CONVERTING UPSTAIRS INTO A SHOWCASE OF
 DARK WORKS BY LOCAL ARTISTS INCLUDING
JASON FELIX - WWW.JASONFELIX.COM
KLARA LUX - WWW.KLARALUX.COM
ANDREW YANG - WWW.STITCHMIND.COM
ELIZABETH J. PETERSON
JOHN CARLSON
PASHA SMITH
LORRAINE CALEY
 AND MANY MORE

Date: 2004

Type: Website Design

Client: Stitchmind Artworks

Information: Online Redesign for gallery database.



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Classes

Michaelangelo Gallery offers a **figure drawing class** on Tuesday evenings. Taught by Gallery Owner, and established nationally renowned artist, Angelo Grova, these two hour lessons are intensive observational lessons in perceiving the human body.

In each class session, the student is urged to develop a sensitivity to the structure, anatomy and expressive qualities of male and female bodies in considering the role of lines, planes, values, masses and shapes, as the 3-dimensional form is translated into a 2-dimensional rendering of it.

After continued practice of conceptualizing the proportions of the body using traditional mediums, the students are encouraged to use color and various mediums and then critically analyze the results of this **experimentation**.

Classes are held Tuesday evenings, from 7pm - 10pm at Michaelangelo Studio.
1111-A Ever St
Santa Cruz, CA 95060
tel. 831.426.5500

For more information about Angelo Grova, please visit www.michaelangelostudios.com

Date: 2005

Type: Website Design

Client: Michealangelo Gallery

Information: Provided Website revision codes and graphic refinement